DAY ONE
17th January 2016, Sunday
Venue: Convention Centre, JNU, New Delhi

4pm-6pm: INAUGURAL AND REGISTRATION OF DELEGATES
1. Welcome address and Introduction to the Conference by Prof Santosh Sareen, President, IASA
2. Welcome address by Prof GJV Prasad, Director, JNIAS
3. Plenary Panel: Speakers- Ambassador Biren Nanda, Prof GVC Naidu
4. Release of books published by IASA Members and launch of the Seventh Biennial Publication
5. Announcements
6. Vote of thanks
7. Cocktails

DAY TWO
18th January 2016, Monday
Venue: Convention Centre, JNU, New Delhi

10:00 am-10:45 am: SESSION 1 (PLENARY LECTURE) (Chair: Makarand Paranjape)
Pradeep Trikha, MLS University, Udaipur: Breaking the Shackled Voices: Articulating Resistance in Ethel Anderson’s Indian Tales

10:45 am-11:15 am: Tea

11:15am- 1pm:
SESSION 2(a) (Chair: GJV Prasad)
1. Nishat Haider, University of Lucknow: Celluloid Nationalisms, Boundaries and Border Crossings
2. Anandana Kapur, CINEMAD India: Poetics of the Political: Articulating the Self through Collaborative Documentary Practice
3. Ishmeet Kaur, Central University of Gujarat: Voicing Resistance, Transcending Boundaries: A Study of ‘My Mother India’ in the Light of Emerging Australia-India Dialogue Regarding 1984 Anti-Sikh Delhi Riots

SESSION 2 (b) (Chair: Meenakshi Bharat)
2. Nilanjana Mukherjee, Shaheed Bhagat Singh College, Delhi University: The Museumisation of the Aboriginal Body and Space
3. Suresh Frederick, Bishop Heber College (Autonomous), Tiruchirappalli: Lost Symbiosis: A Study of “An Aboriginal Mother’s Lament” by Charles Harpur

1pm- 2pm: Lunch

2pm- 3:45pm:
SESSION 3(a) (Chair: Pradeep Trikha)
1. Soumya Sangita Sahoo, TEFL University, Hyderabad: ‘Hate crimes are illegal, but micro aggressions are not!’ Re-reading aboriginal narratives
2. Ibha Gupta and Esha Nadkarni, Goa University: Growing Roots in a New Soil: Understanding Emigrant Conflict & Resistance through Narratives
3. Ashma Sharma, Hindu College, Delhi University: The Indo-Fijian Diaspora in Australia: Articulating Resistance through Life writing

SESSION 3(b) (Chair: Helen Pringle)
1. Someshwar Sati, Kirori Mal College, University of Delhi: Disability Rights Movement in India and Australia: A Comparative Study
3. Kishor Dere, Supreme Court Bar Association: Comparing Concepts of Citizenship in India and Australia

3:45- 4:00 pm: Tea

4pm- 5:45 pm:
SESSION 4(a) (Chair: Sharon Rundle)
1. Shahram R. Sistani, Bahonar University of Kerman, Iran: Cockroaches had been Slaughtered Just for Us: Peter Carey and Resistance Literature
2. Vandana Bhandari, Govt P.G. College, Rohroo, Shimla: Conflict of Settlement: Issue of Exile in Peter Carey’s Jack Magg’s and True History of the Kelly Gang
3. Kuldeep Raj Sharma, Pratichi (India) Trust, Shimla: Power and Resistance: A Study of Cultural conflicts in Peter Carey’s The Unusual Life of Tristan Smith
SESSION 4(b) (Chair: Swati Pal)

1. Subhash Verma, SV Government College, Bilaspur, HPU: Theatre as Protest: Resistance and Reconstruction in *Murras* and *Coordah*
2. Hem Raj Bansal, Himachal Pradesh University: ‘Love vs Racism’: Resistance through Love in Jack Davis’s *Honey Spot* and *In Our Town*

6pm-8pm: Conference Dinner and Cultural Programme

DAY THREE
19th January, 2016, Tuesday

9:30am-10:15am: SESSION 5 (PLENARY LECTURE) (Chair: Santosh Sareen)
Anne Brewster, Associate Professor, University of New South Wales, Australia: Storytelling, Family History and Resistance: Aboriginal and Dalit Literatures

10:15am-10:30am: Tea

10:30am-11:45am: SESSION 6 (PLENARY PANEL) (Chair: Meenakshi Bharat)
1. Sharon Rundle, University of Technology, Sydney: Transnation and South Asian-Australian writers
2. Abhinaba Chatterjee, Ministry of Defence: Transnationalising Indian Writing in English and Australian Literature in the age of Globalization
3. C.Amutha Charu Sheela, Sri Venkateswara College of Engineering Sriperumpudur Dr.Anita Balakrishnan, Queens Mary College, Chennai: Commodifying Identity: Reading Richard Flanagan’s *The Unknown Terrorist* as a Critique of State Power and Media Discourse.

11:45am-1:15pm:

SESSION 7(a) (Chair: Anne Brewster)
1. Nalini G Kapoor, Vivekananda College, Delhi University: The Autobiographical approach – Aboriginal and Dalit women’s autobiographies: transcending personal narratives
2. Bharti Arora, Janki Devi Memorial College, Delhi University: Towards Adopting a Dalit Feminist Standpoint- The Case of Dalit and Aboriginal Women
3. Afrinul Haque Khan, Ranchi University: Negotiating Identity, Marginalized Communities in India and Australia: A study of Bama’s *Karukku* and Mudrooroo Narogin’s ‘Harijan’
SESSION 7(b) (Chair: Keya Majumdar)

1. Nidhi Madan, Zakir Hussain College, Delhi University: Multiculturalism and Resistance in Peter Carey and Arundhati Roy’s Novels
2. Neenu Kumar, Aditi Mahavidyalaya, Delhi University: Representation of Resistance in Arundhati Roy’s The God of Small Things and Katharine Susannah Prichard’s Coonardoo
3. Kesang Youdon, Centre for Australian and New Zealand Studies, Himachal Pradesh University, Shimla: Resistance and Identity crisis in Stolen Generations: Representation in Rabbit Proof Fence(Text and Cinema)

1:15pm-2:15pm: Lunch

2:15pm-3:45pm: SESSION 8(PLENARY PANEL) (Chair: GJV Prasad)

1. Helen Pringle, University of New South Wales: Freedom of speech and discriminatory vilification in multicultural societies
2. Kirti Kapur, NCERT, New Delhi: Multiculturalism in Language Policies: Bridging linguistic divides in India & Australia
3. Shaweta Nanda, University of Delhi: Muzzled/Gagged in Multicultural Secular Democratic State?

3:45pm-4:00pm: Tea

4pm-5pm: GENERAL BODY MEETING (All members including participants are to attend)

Agenda: Report on the last four years

Election of new Executive body

Any other matter with the permission of the chair

DAY FOUR

20th January, 2016, Wednesday

9:30am- 10:15 am: SESSION 9(PLENARY LECTURE)(Chair: Santosh Sareen)

Peter Gale, University of South Australia: Multiculturalism in post-multicultural Australia and India: Fear and Hope

10: 15 am -11: 30am Valedictory

11:30 am: Refreshments